

Art and Design Vocabulary

Vocabulary children should use:

| EYFS | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
|------------|---------------|-----------------|----------------------|--------------------------|--------------------|-----------------|
| Straight | Blunt | Smudged | Layer | Block print | Background | Emotion |
| Curve | Pressure | Weight | Scrunch | Relief | Foreground | Personify |
| Long | Artist | Expression | Adhesive | Roller | Image | Portray |
| Short | Profile | 2D/3D portraits | Multi-purpose | Pattern | Disposable | Portrayal |
| Bold | Size | Proportion | Manipulate | Transfer | Digital | Analogue |
| Faint | Abstract | Realism | Angle | Positive | Polaroid | Characteristic |
| Sharp | Realistic | Classical | Collage | Negative | Artistic influence | Mass production |
| Thin | Features | Modern | Textile | Interior | Camera angles | Manufacturing |
| Thick | Skin tone | Application | Cubism | Sewing patterns (e.g. | Lighting | Claymation |
| Light | Represent | Cubism | Material | Instructions/templates) | Photography | Stop-motion |
| Dark | Complementary | Chiaroscuro | Thread | Fabric types (e.g. wool, | Overlay | Studio |
| Shadow | Primary | Shade | Stitch | felt, silk, cotton, | Trencadis | Animation |
| Solid | Filbert | Tint | Weave | acrylic, leather) | Mosaic | Animator |
| Mix | Palette | Contrast | Knit | Embroidery | Architect | Frame |
| Bright | Explore | Tone | Synthetic | Customise | Architecture | Transition |
| Design | Experiment | Dull | Natural | Stitch names (e.g. | Glaze, | Storyboard |
| Pointed | Sculpt | Layout | Dye | tacking, running, | Firing | 2D animation |
| Sharp | Air-dry | Composition | Warp | blanket, gathering, | Fired | 3D animation |
| Straight | Shape | Sketch | Weft | cross stitch) | Porous, | Time lapse |
| Square | Plasticity | Reflective | Tapestry | Embellishments | Non-Porous, | Exposure |
| Spherical | Portrait | Hollow | Handmade | Media | Malleable | Develop |
| Mass | Self Portrait | Solid | Culture | Technique | Density | Influence |
| Solid | Symmetry | Modelling | Armature | Impressionist | Cross-hatching | Inspiration |
| Rough | Half | Decorative | Craft | Impressionism | Opaque | |
| Smooth | Quarter | Potters wheel | Structural skeletons | Perspective | Transparent | |
| Hard | Secondary | Mould | Sculptural | Reflection | Wash | |
| Soft | Tile | Cast | Fibre | Mood | Illustration | |
| Dry | Pottery | Knead | Platting | Acrylic | | |
| Wet | | Slip | | Depth | | |
| Matt | | Score | | Landscape | | |
| Shiny | | Kiln | | Engraving | | |
| Bumpy | | Earthenware | | | | |
| Silky | | Utilitarian | | | | |
| Repeat | | | | | | |
| Simple | | | | | | |
| Continuous | | | | | | |
| Stripes | | | | | | |
| zig zag | | | | | | |
| dot/dotted | | | | | | |



| | ACADEMITIKOST | | | | | |
|---------------------|---------------|--|--|--|--|--|
| Drawing Painting | | | | | | |
| modellir | ng | | | | | |
| Nose | | | | | | |
| Eyes | | | | | | |
| Face | | | | | | |
| Ears | | | | | | |
| Half | | | | | | |
| Eyebrov | VS | | | | | |
| Hair | | | | | | |